

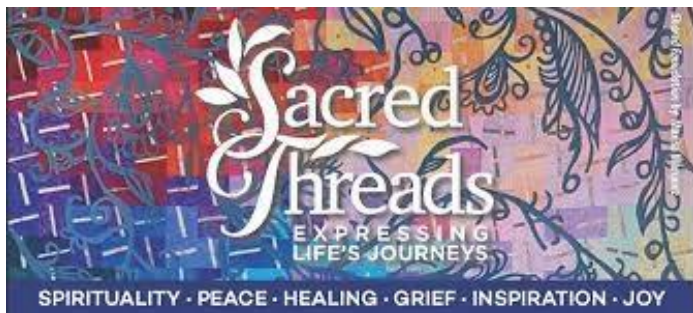
WILD RIVERS QUILT GUILD QUILT SHOW EXTRAVAGANZA

SACRED THREADS 2022 TRAVELING EXHIBIT

We hope you can come and “experience” quilts in a new way that will touch your heart, mind, and soul!

Sacred Threads is an exhibition of quilts exploring themes of joy, inspiration, spirituality, healing, grief, and peace/brotherhood. This biennial exhibition was established to provide a safe venue for quilters who see their work as a connection to the sacred and/or as an expression of their spiritual journey. Variations of the exhibit have been traveling across the USA since 1999 and have been shown at numerous quilt-related venues. We are pleased to share this very special exhibit of 39 quilts with the quilting community of Northeast Wisconsin and the Upper Peninsula. You can view a short clip of a previous Sacred Threads Exhibit at this link:

<https://www.youtube.com/watch?v=ysGC8PxCnUY&t=13s>



For the exhibit, quilts are divided into categories based on theme. These are Expressions of Joy, Spirituality, Inspiration, Grief, Healing and Peace/Brotherhood. The

“The objective is to create a dignified exhibition of artwork that touches on both spiritual and personal levels of all those who view it. We want to share with others the experiences of quilters whose stories may be a source of healing and strength.”

The artwork themes provide thought-provoking insights, encouragement, inspiration and healing responses to grief and human hardships. It has attracted a wide array of visitors and has proved appropriate for all ages from young teens to seniors. The exhibit is a positive influence on the human spirit, giving joy as well as addressing concerns of the soul and mind. As you walk through the exhibit, we are of the understanding that you can dial a phone number for each quilt and hear the quilt maker’s inspiration in the making of their quilts.



In 1999 a small group of women gathered together with a vision of a "new" type of quilt exhibit. At that time topics such as spirituality and inspiration were not always understood or welcomed at traditional quilt shows, and all-medium liturgical art exhibits generally featured few if any quilts. There was no "safe" or welcoming venue for quilters who saw

their works as a connection to the sacred and/or as an expression of their own spiritual journey. Often the meaning behind these works was missed or misunderstood because the artist did not have the opportunity to share their sources of inspiration with the viewer. The show does not emphasize any particular religion or theology but conveys the spirituality, healing and inspirational messages that transcend all people.